

The Chautauquan Daily, Chautauqua New York- July 2 2004

The Presbyterian House dedicated a new annex Sunday, page B1

# The Chautauquan Daily

VOLUME CXXVIII, ISSUE 6  
CHAUTAUQUA, NEW YORK 40¢

The Official Newspaper of the Chautauqua Institution | Friday, July 2, 2004



Creedence Clearwater Revisited

## Creedence Clearwater rocks on

by Jonathan M. Carl  
Staff Writer

Creedence. "Proud Mary." CCR. "Bad Moon Rising."

The mere mention of these words is enough to make any aging hipster drool with enthusiasm.

Rock and Roll Hall of Fame icons Stu Cook and Doug "Cosmo" Clifford will rock the Amphitheater at 8:15 tonight with Creedence Clearwater Revisited.

The band, a rock outfit designed in 1995 by the two former Creedence Clearwater Revival band members, looks to carry on the tradition of their rock alma mater by playing the hits they made popular.

Cook said reasons behind the project

were largely self-serving.

"We just wanted to play the music some more," Cook said. "It turns out, a lot of people cared."

In 2000, the band released the double CD "Recollection." The live album features Revisited versions of classic Revival songs.

The band covers such Revival hits as "Susie Q," "Who'll Stop the Rain," "Born on the Bayou," "Bad Moon Rising," "Fortunate Son" and "Run through the Jungle."

Since their '95 inception, Revisited rocked its way across four continents and played classic tunes to a new generation of fans.

"It's all based around the music," Cook said. "No one is interested in

extending the legacy. The goal is to celebrate with the fans."

As the rhythmic backbone of Revival, with Cook on bass and Clifford on drums, the Revisited project solicited the help of other historic rockers to carry on their tradition.

On vocals is John Tristao. As former lead singer of the band People, Tristao scored a top ten hit with the song "I Love You" in 1968.

Elliot Easton plays lead guitar. New wave fans may remember him as the lead guitarist for The Cars, a band who scored a handful of top ten hits in the 1980s.

Steve Gunner, the band's musical gofer, is a 22-year veteran of the Los

Please see CCR, Page 7

## Lecturer Murphy drawn to work in the Middle East

by Alice R. O'Grady  
Staff Writer

As several morning Amphitheater speakers have said this week, there are numerous challenges to American foreign policy in the Middle East. This morning's speaker, Richard W. Murphy, will speak specifically about these challenges.

Murphy, a former foreign-service officer, will include Iraq, Saudi Arabia and the Arab-Israeli peace process in his lecture titled, "Challenges to American Foreign Policy in the Middle East."

"I'll talk about what we're up to and where we're going in our own eyes and in the eyes of the people out there," he said.

After growing up in New Hampshire and Massachusetts, Murphy earned a bachelor's degree in history and literature. He planned to major in anthropology, but Margaret Mead advised him anthropology was a graduate study, not for undergraduates.

However, when he was offered a fellowship to Cambridge University, he did major in anthropology and earned another bachelor's degree.

Murphy was 24 when he joined the Foreign Service.

"At that age, I was supposed to know what I want-



Richard W. Murphy

ed to do, but I didn't," he said. He started to become a specialist in African Affairs and was sent to Southern Rhodesia (now Zimbabwe). However, he chose to enter a language program in Arabic, and spent two years in Beirut studying inside the U.S. Embassy.

After two years, Murphy said, he would not call himself fluent in Arabic, although he could carry on a normal conversation and could read the news. However, newspaper editorials are written in a more complex classical Arabic, and he could not read those.

During President Reagan's tenure, Murphy served as assistant secretary of state for Near East and South Asian Affairs and was active in the Israeli-Arab

peace process.

Murphy received the President's Distinguished Service Award three times and the State Department's Superior Honor Award twice. In 1985, he was named career ambassador, a title held by only five officers serving at any given time.

At least one of these awards, Murphy said, was probably because of his work on the Arab-Israeli peace process.

"The fact that there was no war is an accomplishment, I guess," he said.

After 34 years with the State Department and 15 years as a senior fellow for the Middle East with the Council on Foreign Relations, Murphy is now a consultant on Middle East affairs.

At the suggestion that he might like to just stay home and read, Murphy said he cannot do that. "I have to be in the Near East regularly, and I have what both the Arabs and Israelis call 'love of the chair.'" Murphy wants to remain in the saddle, so to speak.

Murphy is a frequent commentator for NPR, CNN and the BBC. His articles have appeared in *The New York Times*, *Washington Post* and the *Christian Science Monitor*.

## BLISSFUL KISS

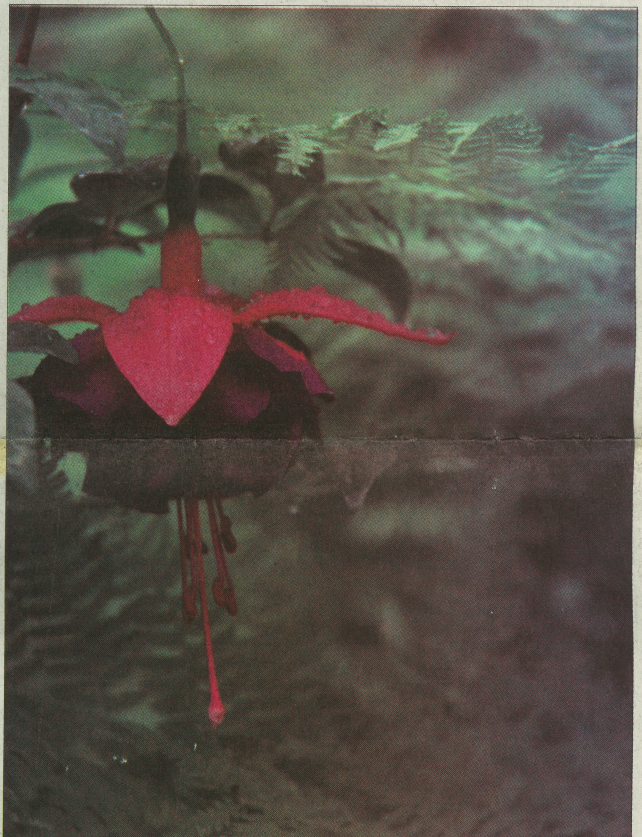


Photo by Regina Rahill

A rain-kissed fuchsia delicately hangs in one of the pots near the Hall of Philosophy.

## European Union Simulation provides today a detailed experience of the E.U.

by George Cooper  
Staff Writer

“Chautauqua is a perfect location for this

nary session to discuss aspects of the simulation as

members think that Turkey is culturally so different from

ing efficiency and possible loss of coherent identity,” he said

# European Union Simulation provides today a detailed experience of the E.U.

by George Cooper  
Staff Writer

"Most Americans have a vague interest and knowledge about the European Union, but not very detailed," said Neill Nugent, professor of politics and European integration at Manchester Metropolitan University. SUNY-Fredonia's Institute For European Union Studies aims to provide that detail.

Simulation is a means of education, instructing participants in the backgrounds of leading role players in the European Union, and then assigning each participant a

**"Chautauqua is a perfect location for this kind of discussion and education. There really are a wide variety of people here and the air is filled with many different languages."**

**Richard Goodman**  
Executive director of SUNY-Fredonia's  
Institute For European Union Studies

role in negotiating a relevant and current issue.

"The European Union is very complicated," Nugent said, "and undergoing certain stresses as it grows." A central question facing the EU is whether it should con-

tinue to grow.

Today's European Union simulation occurs between 1 and 3 p.m. upstairs in the Hultquist Center. Between 3:45 and 5 p.m. in the Hall of Philosophy the faculty and participants will have a ple-

nary session to discuss aspects of the simulation, as well as to take questions from the audience. Chautauquans are invited to participate in the full afternoon simulation or, if they prefer, attend the plenary session to hear the summative reports and ask questions. Either way, Chautauquans will come away with a more detailed knowledge of the European Union.

The simulation will address two central problems facing the E.U. "Turkey would like to enter the European Union," Nugent said, "but some current

members think that Turkey is culturally so different from E.U. culture in general, its entry might threaten unity." Turkey being a largely Muslim country has some bearing on this.

A second issue regards how to define growth and measure its extent. The E.U. is considering where and how its boundaries should be drawn. Should they be geographical in nature? Should they be religious, linguistic or historical? Nugent said some members think the E.U. is too big.

"For some, further growth will mean a decrease in operat-

ing efficiency and possible loss of coherent identity," he said.

SUNY-Fredonia's Institute is a pilot program appropriate to Week One's theme, "Building a Global Future." Conducting the simulation at Chautauqua, faculty can develop their efforts to bring better E.U. instruction upstate.

"Downstate is covered pretty well by NYU," said Laurie Buonanno, associate professor of political science at Fredonia. "Through a consortium of SUNY schools, we hope to develop a graduate course as well as respond to the need for more and better

Please see **E.U.**, Page 7

## Today's Weather



Mostly sunny with  
highs near 76° and  
a low near 57°

## Saturday's Weather

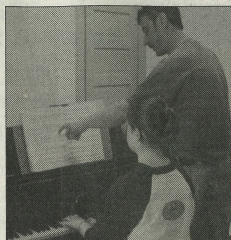


Partly Cloudy with a  
high of 81°, cooling  
down to 69° that  
evening.



## Dental health

The 25th annual  
Chautauqua Dental  
Congress meets this  
week.  
Page A2



## Piano

From master classes  
to competitions, the  
Piano Department  
offers an innovative  
program for gifted  
students.  
Page A3



## Art and peace

Artist Richard Ozanne  
remembers growing  
up at Chautauqua  
and describes his  
international work.  
Page B3

## FEATURE

# Returning artist paints a message of peace

by Laura Boyce  
Staff Writer

For a modest man, he has huge aspirations for the world of art. When talking about the world of art, Richard Ozanne means it literally.

Recipient of the United Cultural Convention International Peace Prize, visual artist Ozanne takes his work around the globe, a way to transcend language.

The world has entered a bridging time period, he said, and he envisions a new era of the arts with people of dynamic thought.

"This includes art, music, theater performance, any work of good intention to promote the advancement of culture in a time of challenge," Ozanne said. The peace prize has been given to musicians, artists and scientists, among others, from countries throughout the world.

For an artist who has approximately 2,000 paintings in his collection, he shyly pulls out the award he received, recognizing his progress through visual art, which has a detailed bronzed eagle at its base and glass plaque protruding up from the wing engraved with "Richard Ozanne" and the words, "Daring to Soar and Creating Harmony of Human Kind."

Ozanne has a dream for art to become more of a forte in world culture, especially arts without boundaries or limitations. "I'm such an idealist at times," he said. There is a group of artists who believe that creating artistic programs, and working together, can not only advance world culture as a whole but also promote world peace.

In dedication to these motives, Ozanne titled his

bringing himself and wife, distinguished pianist Patricia Benkman, here for the first time. "I was practically born here," remarked Ozanne as he looked around Bestor Plaza, explaining his parents introduced him to Chautauqua just weeks after he was born May 20, 1959. The family came every summer while Marsh headed the department.

As he searched for the right words to express his childhood experiences at the Institution, the now 45-year-old Ozanne finally said in an excited tone, "I had a wonderful existence here as a child." Reminiscing, Ozanne perked up when he talked about escaping with his painting supplies to Miller Park, the Bell Tower or into the forest where he could hear the organ being tuned at a nearby church.

Thinking of the talent he encountered as a child growing up in this environment, Ozanne admitted he could not even begin to mention — unless he had two hours — all the names of influential people he encountered as a youth. He did, however, say psychologist Karl Menninger, Helen Temple Logan, and the Bromley family, whom he happens to stay with, stand out.

"The '60s here were at the forefront of the arts," he said. "It was a Mecca of talent every summer, such high caliber people." He said they, as well as his father, had a profound impact on his life, leading to



Photo by Regina Rahill

Richard Ozanne, a visual artist, is the son of Ozan Marsh, a former director of the Chautauqua School of Music's Piano Department. Ozanne grew up in Chautauqua and has returned for the first time in 10 years. A recipient of the United Cultural Convention International Peace Prize, Ozanne teaches in the Czech Republic.

Ozanne's father to create what Ozanne now describes as probably the most influential moment in his decision to become an artist. A completely experimental composition by Marsh, unlike anything of

return, his teaching career in Europe since 1996 has not afforded him ample opportunity. The last time Ozanne was on Institution grounds was in 1992 for memorial concert honoring Marsh.

He has however found both a reason and the time to return for two weeks this summer, departing directly after July 4. "I needed to retie bridges with myself, I wanted to recapture something I lost," he said, hoping to get

said in complete modesty.

Marsh also instilled in Ozanne a desire to travel internationally. When his father was not performing two times per week during the summer season at Chautauqua, he was toting his son along to far off destinations like Russia and China where he performed in front of international figureheads during the 1980s.

Ozanne acknowledged these opportunities growing

art of many vibrant colors.

Typically working with paint as his primary medium, Ozanne said he mostly appreciates when the fundamentals of art can be displayed. He cited his father's love for the basic techniques of music as the origin for his inclination.

Teaching allows him the opportunity to view the fundamentals as his students take time to produce their best, he said. He dreams of a future in which he returns to

**"The '60s here were at the forefront of the arts. It was a Mecca of talent every summer, such high caliber people."**

Richard Ozanne

most recent exhibition "Millennium of Exploration."

However, Ozanne did not stumble into his dreams alone. He said instead it could be considered a family aspiration, as his father had the same ideals.

Ozanne's father played a huge role in his movement toward art and used his talents to make a difference. Much of this inspiration took place at Chautauqua, as his father, Ozane Marsh, was the School of Music chair for the Piano Department between the years of 1958 and '86.

As a child, Ozanne too had the last name of Marsh. Since 1980, however, he has used in all his artwork and exhibits the original family name from hundreds of years ago — Ozanne. It was during a visit to Chautauqua last fall he said he finally decided to make it legal. He signed the papers and officially changed his name.

In 1957 Julius Hume offered Marsh the position with the piano department,

his future career decisions.

Ozanne's mother taught alongside his father. It might have been expected for the young Ozanne to follow his family's footsteps into a life of music, however, it was his father's beloved art collection and friendship with Revington Arthur, then head of the Art Department, that pushed him toward painting.

Chautauquan summers enriched Ozanne's artwork between school's spring and fall semesters. However, it wasn't until he was walking leisurely through Bestor Plaza Festival in 1968 and a friend informed him his name was called as winner of the art competition for his painting — winning him a set of pastels and a certificate for art supplies — that he had a real inkling he was good at what he does.

Arthur collaborated with

the '60s, presented Arthur painting an original masterpiece as three pianos and an opera singer performed simultaneously.

"It was just so artistic," Ozanne said. "My father liked to do arrangements for pieces in his own private genre."

With such fond memories and history, it is hard to understand why this is the first time in over a decade Ozanne has spent any significant amount of time at Chautauqua, besides the sporadic day or two he has managed.

Although he meant to

thing he cherished as child.

Because he has been active primarily in Prague since 1996, he said returning would also allow him to recapture a solid position on America. Besides teaching art, Ozanne also substituted as an American History professor at the Charles University Film and Media Academy, teaching American cultures and institutions.

He said the people in the Czech Republic are tremendously interested in the progress of world democracy, and he had the opportunity recently to witness the nation's joining with the European Union.

"It has been great to be involved in the transition, if I even can really say that," he

was lead an international direction, he said, culturally and artistically. In his own career, Ozanne has taken his work to more than 75 countries the past 20 years.

After thinking for a moment, Ozanne characterized his work as post-modernist, but in actuality, he said he tries to avoid confining his art to specific terms and conditions. "How does one call himself something in particular," he said. "I like to do work from all existences." Ozanne's collection varies from more traditional scenes to extreme

Chautauqua not to encounter his past memories, but to instruct other young artists in the art of painting.

Because his times here, the countless number of talks with Arthur and the ability to assist him at the school in 1977 were so important to him as a young artist, Ozanne often takes walks around the Art School while at the Institution.

Upon his departure, he plans to return to his home in Michigan. In the fall he will take his talents to Turin, Italy, to teach and continue his vision of peace one stroke at a time.

Visual artist

## SNOW RIDGE MOTEL

- \* Recently Remodeled
- \* Rooms starting at \$73.00
- \* Luxury Suite, \* Cottage and \* Apartment Available
- TANNING SALON •
- Rt. 394, Mayville, NY
- 5 min. from Chaut.
- 716-753-2712

## Local Full Service Pharmacy



- Full Service Prescription Filling
- Delivery-To-Your-Door\* Available
- Over-The-Counter Drugs
- Herbal Products/Nature's Sunshine
- Homeopathic Remedies
- Durable Medical Equipment
- Locally Owned - Personal Touch!

99 E. Chautauqua St., Suite #3  
Mayville, New York 14757  
Ph: 753-3200 • Fax: 753-3206

## PANAMA ROCKS

Chautauqua's Scenic Wonder  
An Erupted Paleozoic Seashore  
Discover This Amazing World

"The most enjoyable hike we found"  
Buffalo News, GUSTO. Feature on Hiking in WNY  
AN ENCHANTING CITY OF TOWERING ROCKS  
AMID A FOREST • DEEP CAVERNOUS DEN  
HUNDREDS OF CREVICE PASSAGEWAYS  
SMALL CAVES • EXPLORING PERMITTED  
1 MILE HIKING TRAIL • PISCINE GROVE  
10 AM - 5 PM DAILY • 783-2845

UNDER AGE 18 MUST BE WITH AN ADULT  
ADMISSION CHARGE • SORRY, NO PETS  
IN PANAMA, NY • WEST OF THE LIGHT  
9 MI. SOUTH OF CHAUTAUQUA INST.  
5 MI. SOUTH OF ROUTE 17 (I-86) EXIT 7  
panamarocks.com

## MacDuff's Restaurant

Intimate Dining, Sophisticated  
Menu, Very Personal Service,  
Comfortable Surroundings.  
Everything you NEVER EXPECTED  
in a Jamestown restaurant!

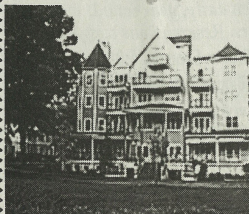
For menu and details go to:  
www.macduffsrestaurant.com  
Dinner Hours Mon-Sat from 5:30 PM

(716) 664-9414

317 Pine St, Jamestown, NY  
(corner of 4th & Pine)

## CHAUTAUQUA Area REAL ESTATE

www.ChautauquaArea.com



FOR SALE: 25 WAUGH  
Two bedroom, cathedral  
ceilings, \$199,900

FOR SALE: ST. ELMO

Deluxe one bedroom.  
Octagon living room  
Two balconies face  
Bestor Plaza. \$410,000  
OPEN HOUSE MON.

## CHAUTAUQUA AREA REAL ESTATE

Office at the ST. ELMO #101, first floor 716-357-3566

Stop in for copy of all MLS Chautauqua listings

## Audience Etiquette

At the heart of Chautauqua's performance life is the Amphitheater. This unique building, built in 1893, presents the modern-day audience with many challenges both in form and access.

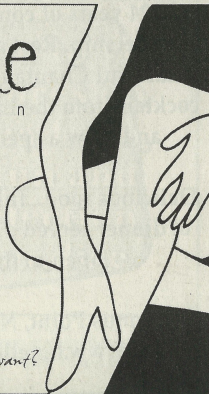
1. Seating is non-reserved for all Amphitheater events with the exception of orchestra concerts, when Symphony Patron seats are reserved until after the first selection or movement.
2. The saving of seats is discouraged and audience members are encouraged to arrive early, especially for the busy Friday night specials, when attendance is heavy.
3. For the safety of audience members, please do not block aisles.
4. Food, drink, smoking and animals (with the exception of dogs assisting disabled people) are prohibited in all performance venues.
5. Coming late and leaving early is discouraged. If this cannot be avoided, please do so as quietly and discreetly as possible via the side aisles. Do not enter or exit through the tunnels on either side of the Amphitheater stage during a performance. Please be aware that audience and performers alike are disturbed by unnecessary noise and commotion. Crying or vocal children, squeaky strollers and buggies and barking dogs should be taken out of audience hearing range during performances.
6. Many audience members listen from the fence surrounding the Amphitheater and are not aware that their noise or cigarette smoke is disturbing to the seated audience.
7. Audience members should be aware that many people are sensitive and/or allergic to perfumes and other fragrances.
8. Computers, cell phones and pagers must be turned off in all performance facilities.

## Panache Salon

### Featuring

- Dual Pedicures
- Facials
- Sunless Tanning
- Body Treatments
- Waxing

Panache...What look do you want?



## Christa's Unique Angel on Earth Gift Shop

Witch Balls, Vieti, April Cornell, Zutano, Gallery of the Hawk  
Jewelry, Bird Feeders, Great Books, Robes & Pajamas, Thyms,  
Brad Pitt's Favorite Soap!

104 Chautauqua Ave., Lakewood New York  
763-6917